

Section 1:

Intro

Section 2:

Exercises

Section 3:

Color Story





### Section 1

#### and luxury



Violet is complicated. It demands attention when entering the room; however it is hard to find on the color scale, due to its light waves. One can use the adjectives bold, flamboyant, vibrant, brave, regal, wealthy, supple, and of course luxurious to describe the color. Violet is an elegant color which I wish to explore through means of fashion. No matter how materialistic one may think it is the realm of fashion is it completely consumes us every day and is the very basic form of expression. Fashion, especially couture and runway fashion is art, so thus begins our journey into the many meanings and expressions of violet.



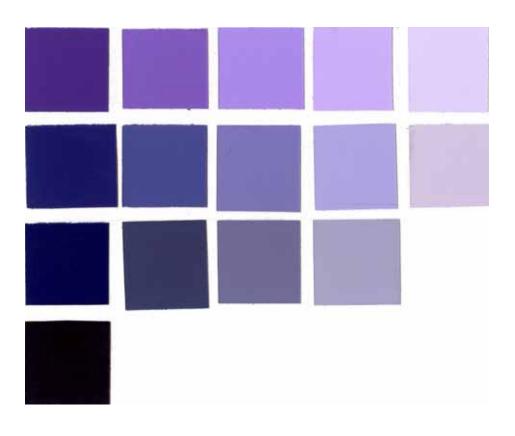
and signature color

R/G/B 98/72/124 C/M/Y/K 71/81/24/8

Pantone #62487C Hex 6262/4545/7B7B

This color is called Luxe. Luxe is comfort, and relaxation. It is the color of ease and carefree living. It is also the color of high fashion and opulence.

#### Violet is the



V-Hue	V-T2	V-T4	V-T5	V-LT
V-S1	V-P1-1	V-P1-2	V-P1-3	V-LP
V-S2	V-P2-1	V-P2-2	V-P2-3	
V-DS				

the monochromatic color plane of violet

violet and luxury



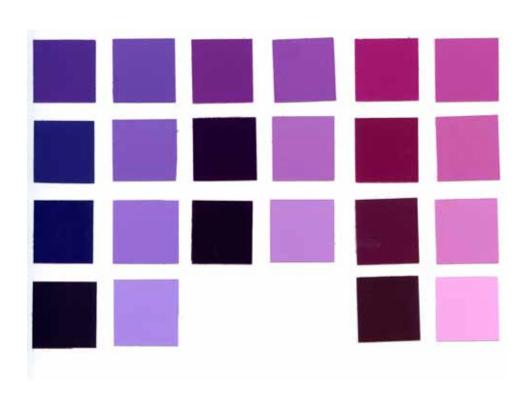
accented analogous scheme: violet/blue-violet/red-violet/yellow







violet/red-violet/magenta analogous scheme

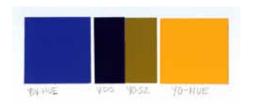




visual complement mixtures in color-aid and painted mixtures



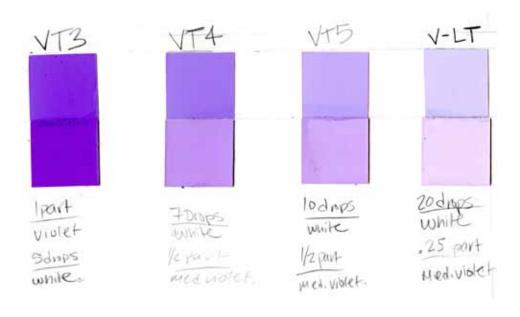








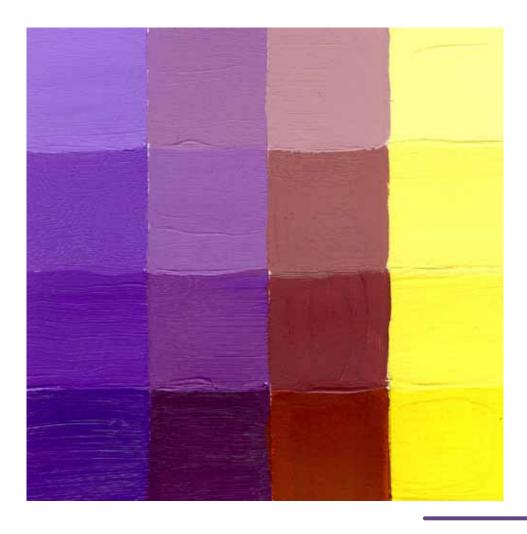
violet color-aid and painted color chart





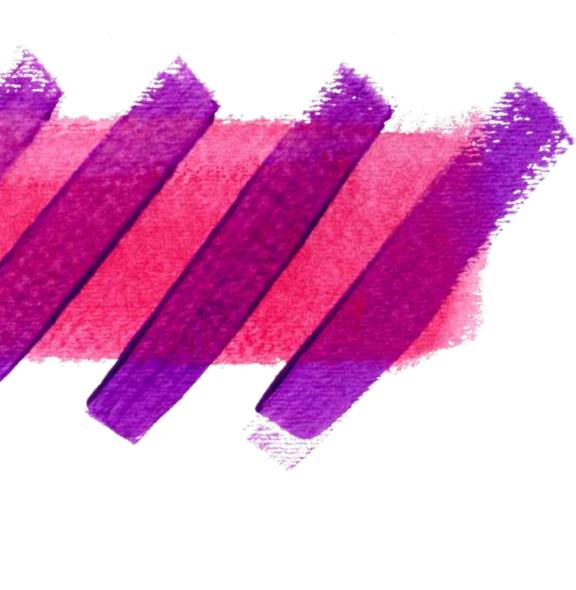


complementary mixing scale (violet and yellow)



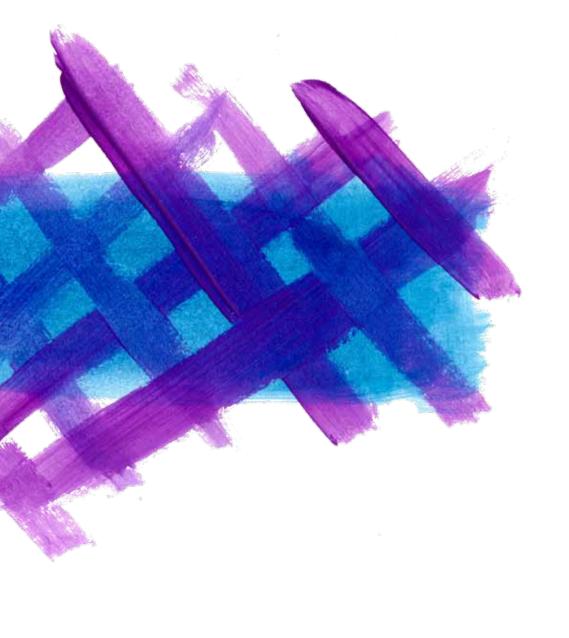


and painted transparency



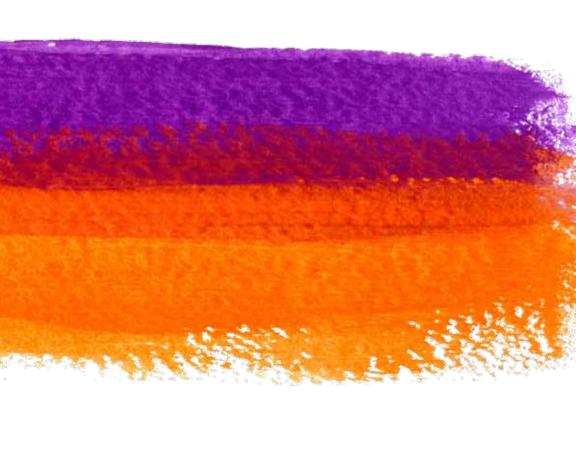


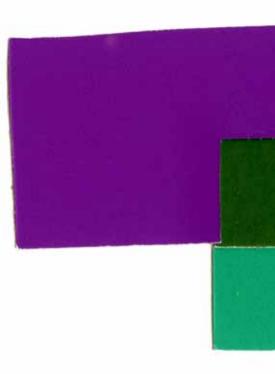
and painted transparency



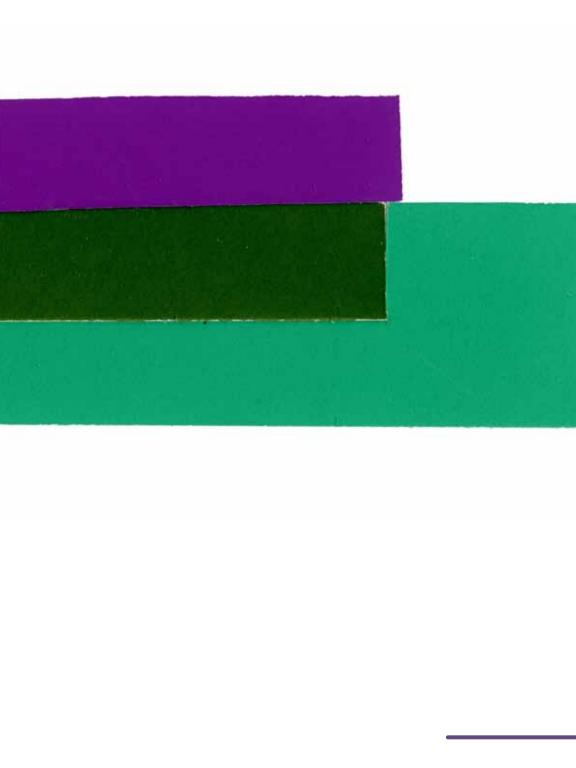


and painted transparency





and color-aid transparency





and photographed transparency





and observed analogous schemes



#### R/G/B













112/85/119

63/28/44



and observed analogous schemes



R/G/B



81/27/83 125/



75 48/125/160







8/36/88 77/30/28 104/1

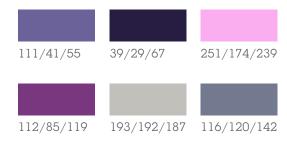


and photo based palettes





R/G/B



#### image research













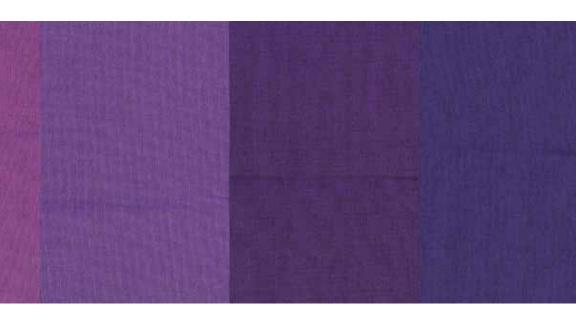






## violet

and texture





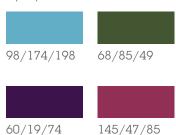
For this texture study I purchased a "sample pack" of cloth that is representative of shades and tints of violet. To me, this represents luxury because there is such a range of colors involved. I could see this sample pack being used in a variety of speciality projects that are not necessarily practical but none the less evoke the feeling of indulgence.



### and texture







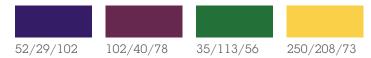
Imagine yourself curled up on the sofa on a chilly day. Among your surroundings are a good book, a cup of herbal tea, the family pet resting at your feet and across your lap is a beautifully hand knit throw made out of the wool pictured above. As your hands run across the beautiful tuxture that make up this special wool you immerse yourself deeper into the book and finally fully relax for the first time in a long while.



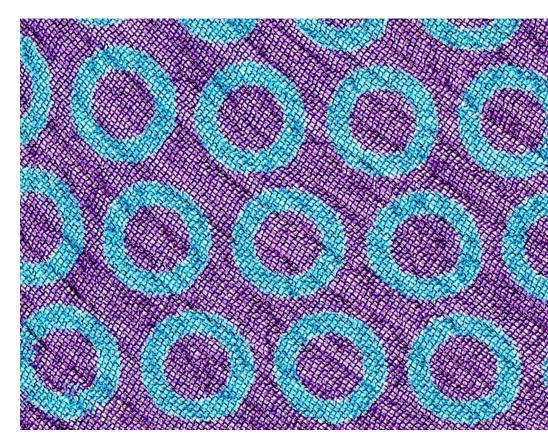
# violet

and texture



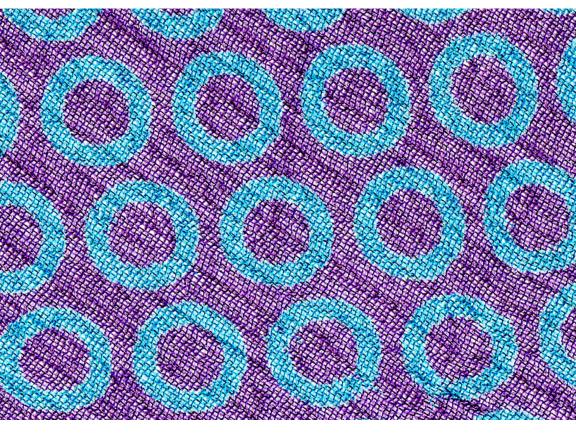


Twinkle, reflect, jingle, chime. These are just a few words used to describe the sounds that a chandelier emits. In many ways the chandelier is the epitome of luxury. Its elaborate nature is entirely unnecessarily, its materials are expensive and in this case made up of bold violets and lush emeralds. It provides light but not the kind that one would use for a utilitarian reason. One would use this to light a grand dinner party or an elaborate entryway.





and texture





Circles as a pattern can take on an array of characteristics. Circles as a pattern and a texture such as the one pictured above include a new level of sophistication that make this fabric all the more unique and special. The fabric is delicate, but complex, simple yet complicated because of the way that the weaving is on an angle from the circles. Combine this with the lush cyan circles and majestic almost blue-violet background and one is encountering a true piece of luxury.



## violet

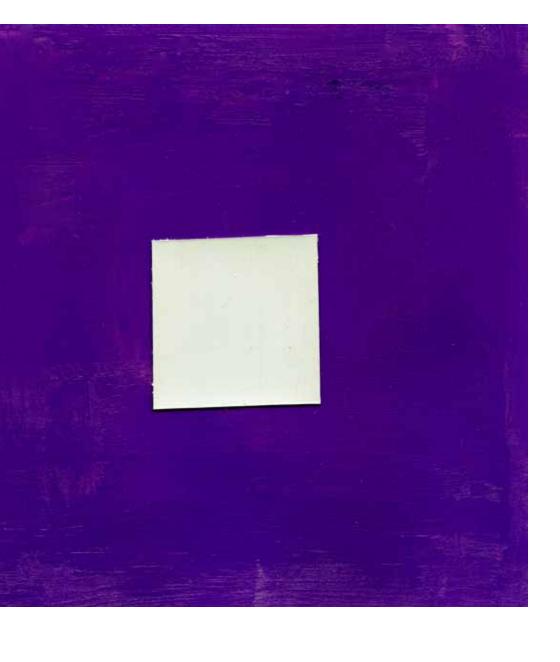
and contrast of saturation





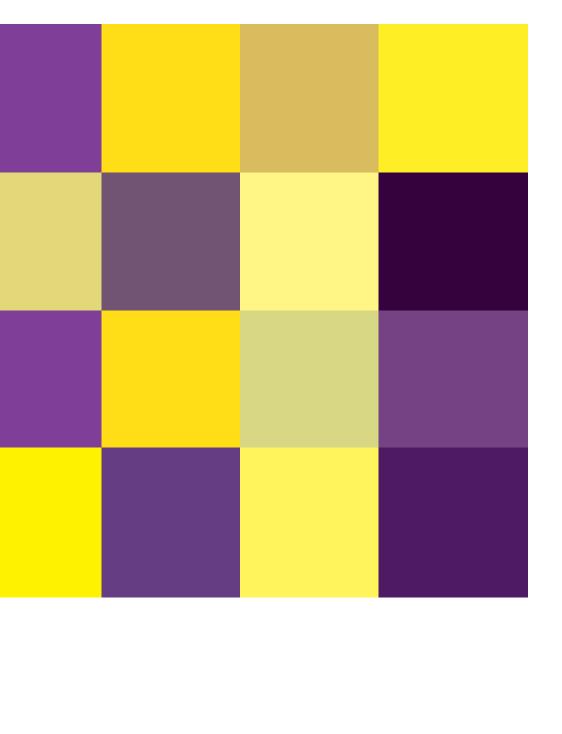


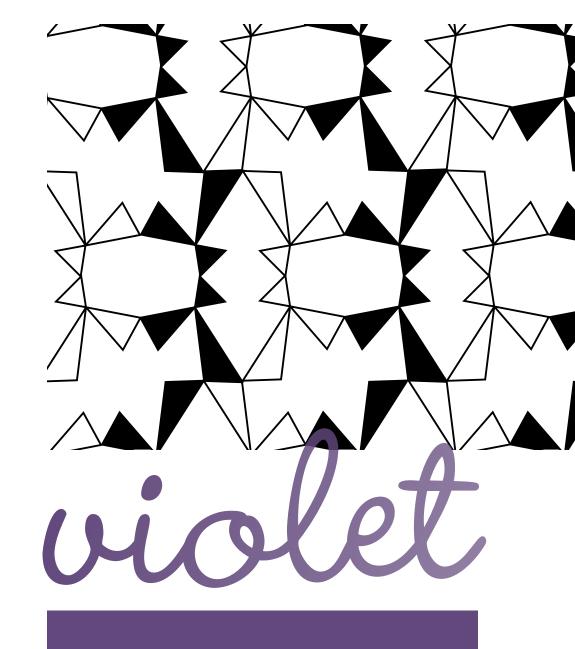
simultaneous contrast

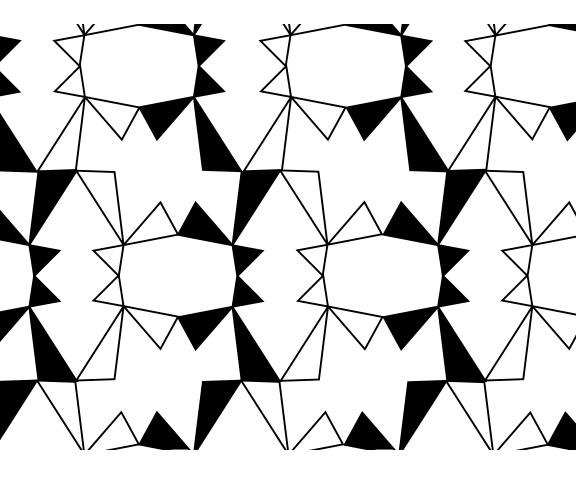


# violet

cold warm contrast

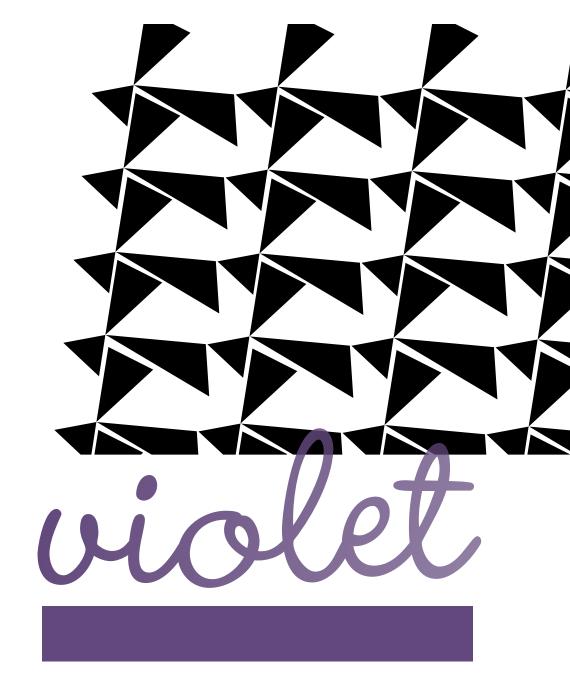


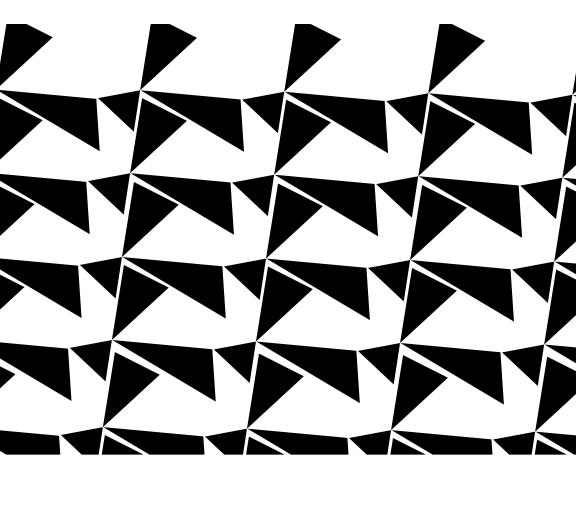




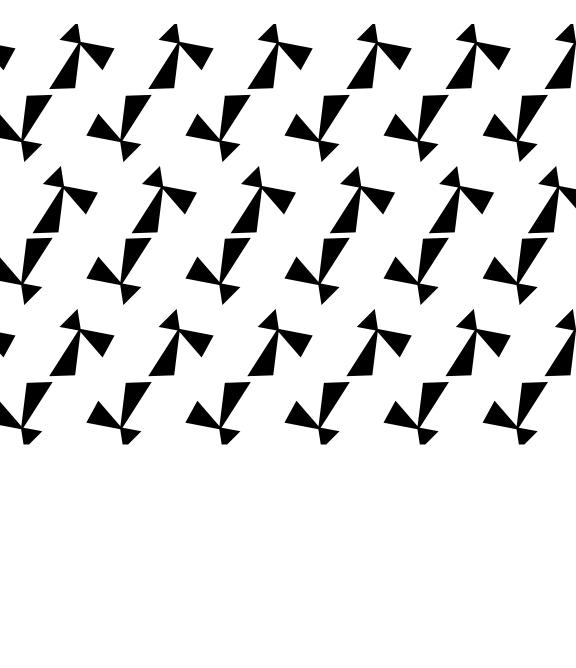
These first few examples do not deal directly with violet, but rather they are here to serve as the foundation for patterns to come.

(ADD MORE TEXT HERE)

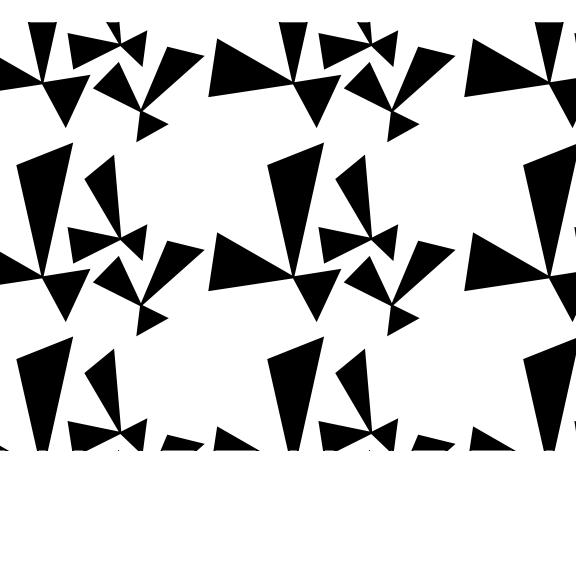


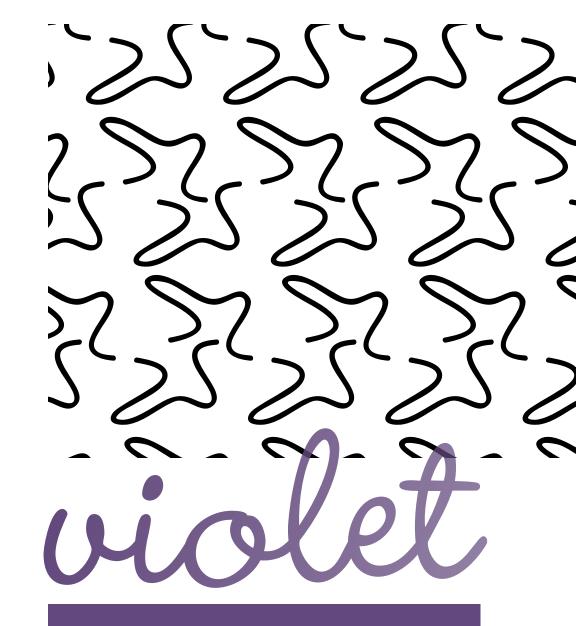


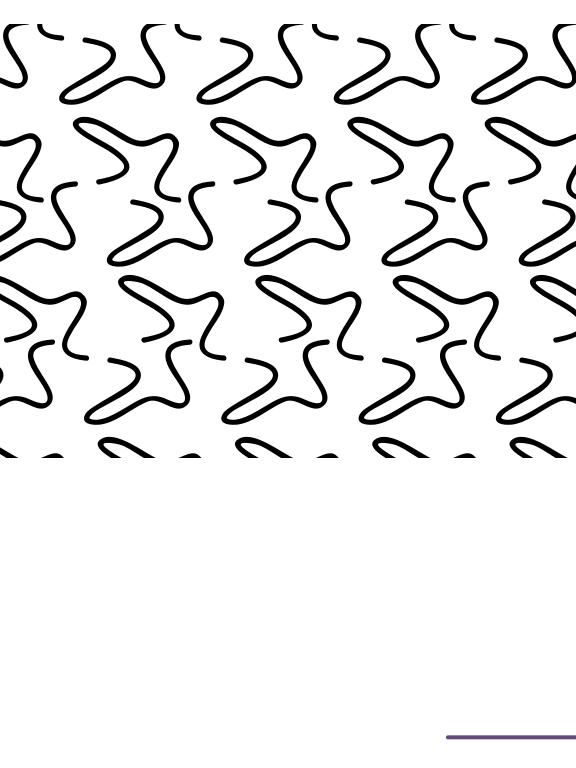




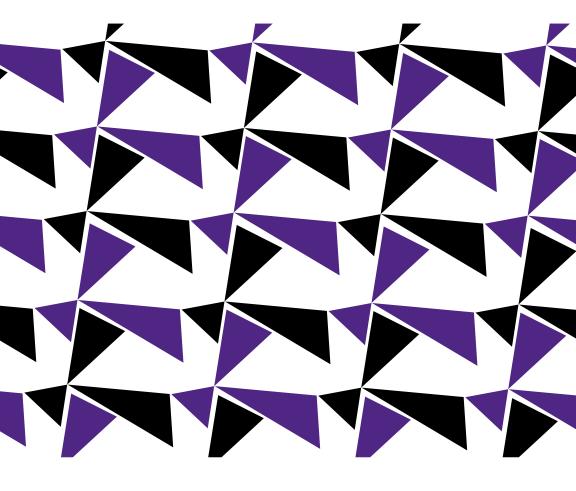












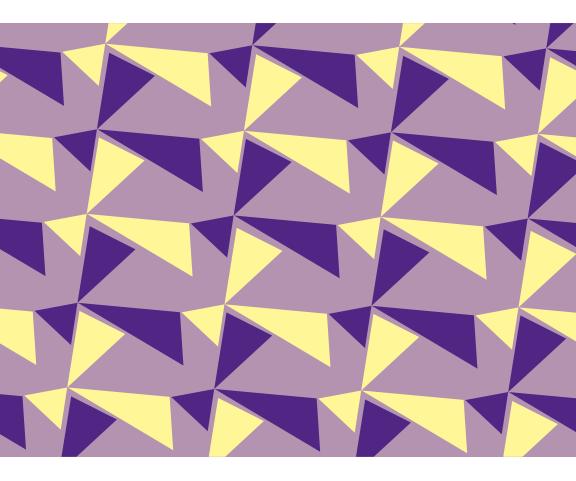






0/0/0







80/39/126

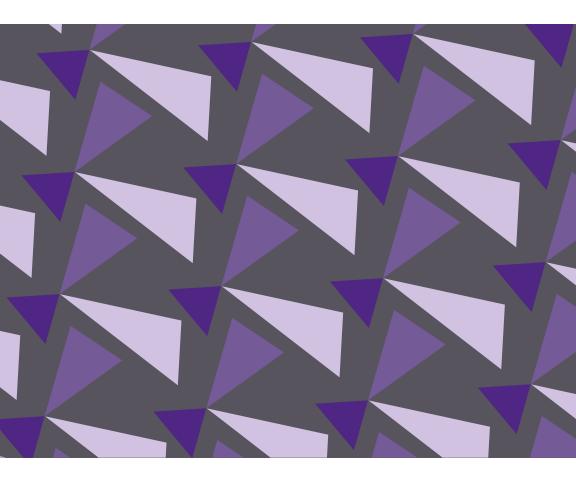


180/147/175



255/247/164











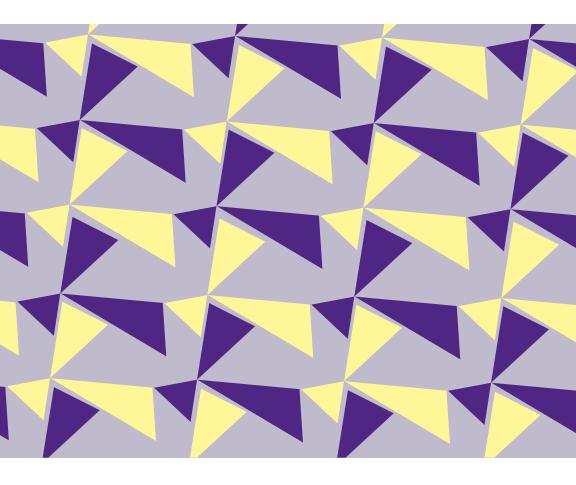


79/36/127 120/87/1

207/192/220

88/84/94







79/36/129

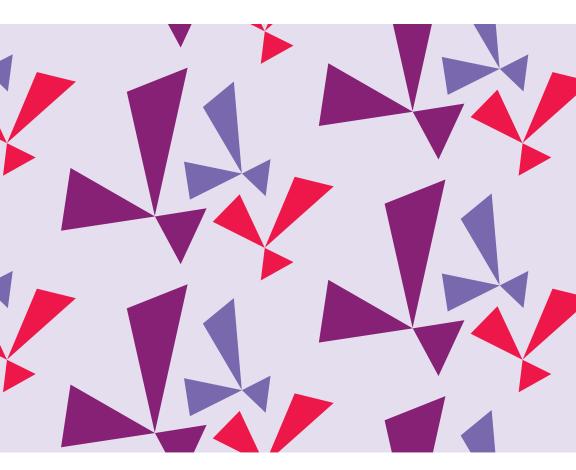


192/188/207



251/247/156













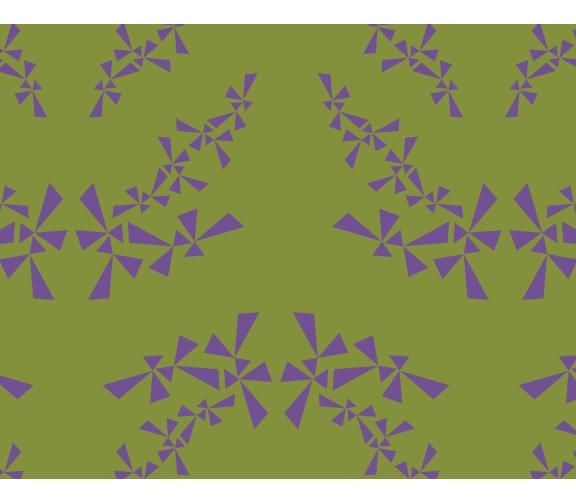
131/26/116

122/100/172

231/223/237

227/8/77





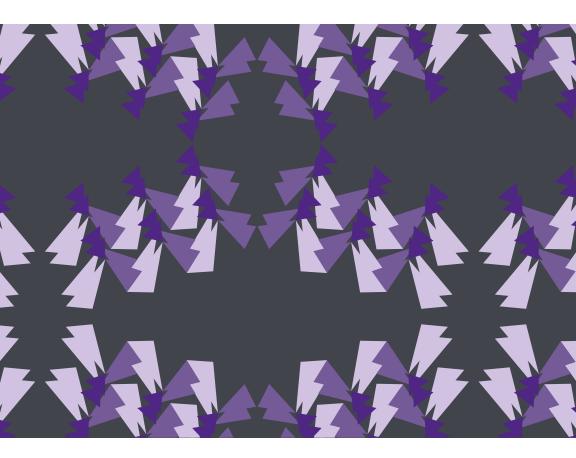


114/75/148



131/147/65

















207/192/223 66/67/76



and pattern in context

